



Lokin

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Foreplay, 2023, performance
45 mins



Somewhere in Enschede, a window comes alive for a few nights in June. Where art and life intertwine, all within the frame of an illuminated window. Inside, a performer prepares for a show that will not take place. You are invited to pass by and witness the foreplaying.

“Foreplay” is a performance that emerged from a deep exploration of art revolving around the body, sex and gender performativity. The artist seeks to bridge the personal and the public, inviting passersby to observe and reflect on what foreplay means to them. This voyeuristic display challenges the traditional spaces of art, finding value and visibility outside the confines of galleries and museums.

Foreplay

a street-view performance by Lokin vxx

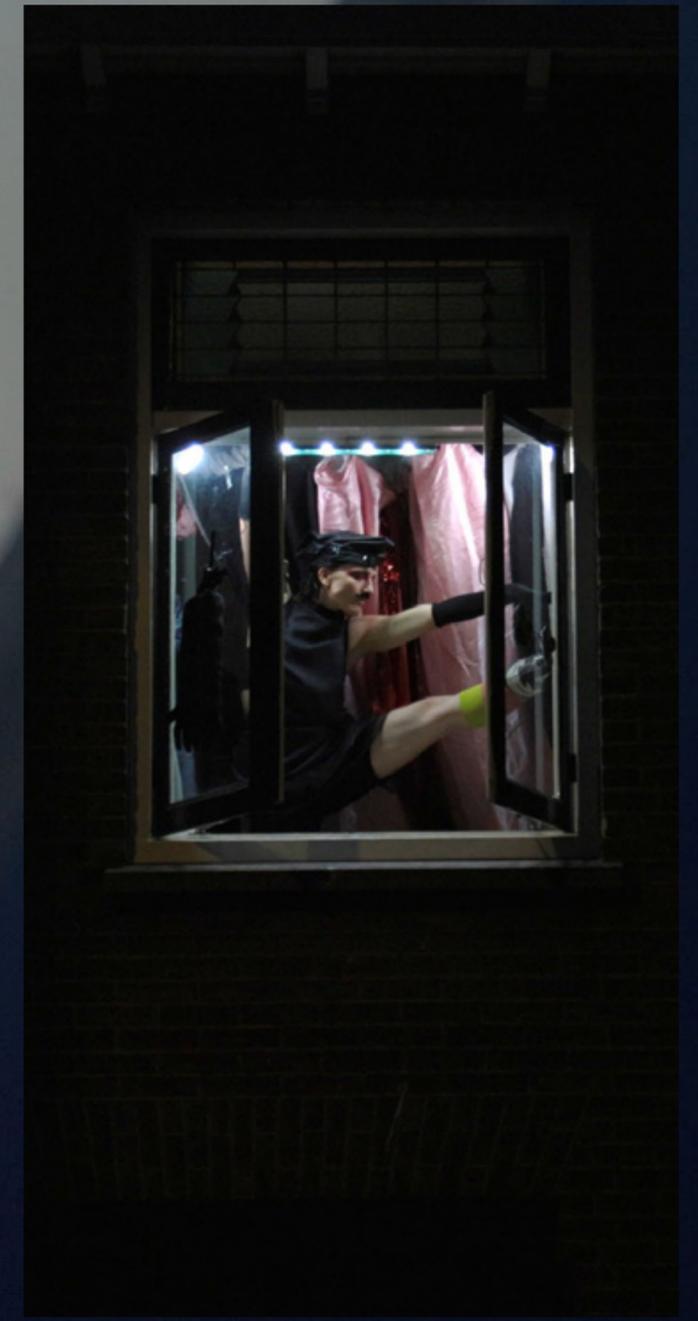


2,5,7 June
22:00

@ Mekkelholtsweg 90

2,5,7 June
22:00

@ Mekkelholtsweg 90









Porn?, 2024, installation
37.20 mins



This installation is a product of research revolving around my experience during sex and masturbation. The aim of this research was the exploration of visual images I sometimes get during sex (solitary and non). Through documentation of my sexual activities, I collected the visuals, emotions and feelings that came up and created an audiovisual room that breathes life to all those elements.



Crying at the discotheque / huilen in de diskoth- eek/ κλαίγοντας στη ντισκοτέκ

2024, artistic research, thesis report.

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Abstract

In this report I will be analysing and reflecting on the research and the work I produced for my practice-led thesis, for which I was busy with the questions ‘*What images do I see when I climax?*’ and ‘*How can sexual pleasure be a starting point in the recording and reflection of everyday life?*’. My urge to do this research is to contribute to the conversation of artworks that talk about sexual pleasure which aim to reimagine taboo identity of sex and masturbation into a new identity of openness and acceptance. I therefore chose to place my sexual practices in the spotlight and through their documentation I tell the story of my everyday life, thoughts and happenings. Sexual practices are mostly placed in *hoekjes*¹ ; 16+, 18+, sex positive environments, specific set & setting occasions, like the therapist’s couch, the priest’s bench, the locker room and the café bar you hang out with your friends. Through my creative research I want to therefore remove this specificity of the sets and settings in which it is socially accepted *om het over sex en masturbatie te hebben*² and insert the informality of my sex life in an academic environment, about which i’ll be reflecting at the end of this text. The aim of this text is to carry the message of the what-how-why-s of my research together with the reflection on the creative elements of this thesis. This report will color around³ the creative product of my research by giving a peek into the backstage thoughts and processes of the research, as well as a written walk-through of the experience of my installation (‘Porn?’).

¹ hoekjes (nl) = corners (eng) = γωνίες (gr)

² om het over sex en masturbatie te hebben (nl) = to talk about sex and masturbation (eng) = να μιλήσουμε για το σεξ και τον αυνανισμό(gr)

³ I used ‘color around’ as a metaphoric expression to describe that this report will be providing the reader with more information about the creative elements of my thesis. I approach this report and the rest of the work as different entities which compliment each other, hence I decided to use ‘color around’ and not the expression ‘color in’ which is more commonly used.

POSTMAKINGSSENSE, 2022, installation

13.52 mins

Show me your language and I will show you who you are.
A video work about a language that doesn't exist, understanding
or the lack of it, the nonsensical and the uncanny.

ΘΘ Ιι Κκ Λλ Μμ Νν Ξξ Οο Ππ Ρρ Σσ
Ηη Ιι Ιι Κκ Λλ Μμ Νν Οο Ρρ Qq Rr





Terminate.
Terminate.
Terminate.
Terminate language. Determine language.
Determine which language?
Determine the language you want to
come across as. Determine a language.
Your language.



What is your language?
What your language is?
What your language are?
What are you language?
What language are you?
You language what?
What languages?
Language?

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

What is your language?
What your language is?
What your language are?
What are you language?
What language are you?
You language what?
What language?
Language?

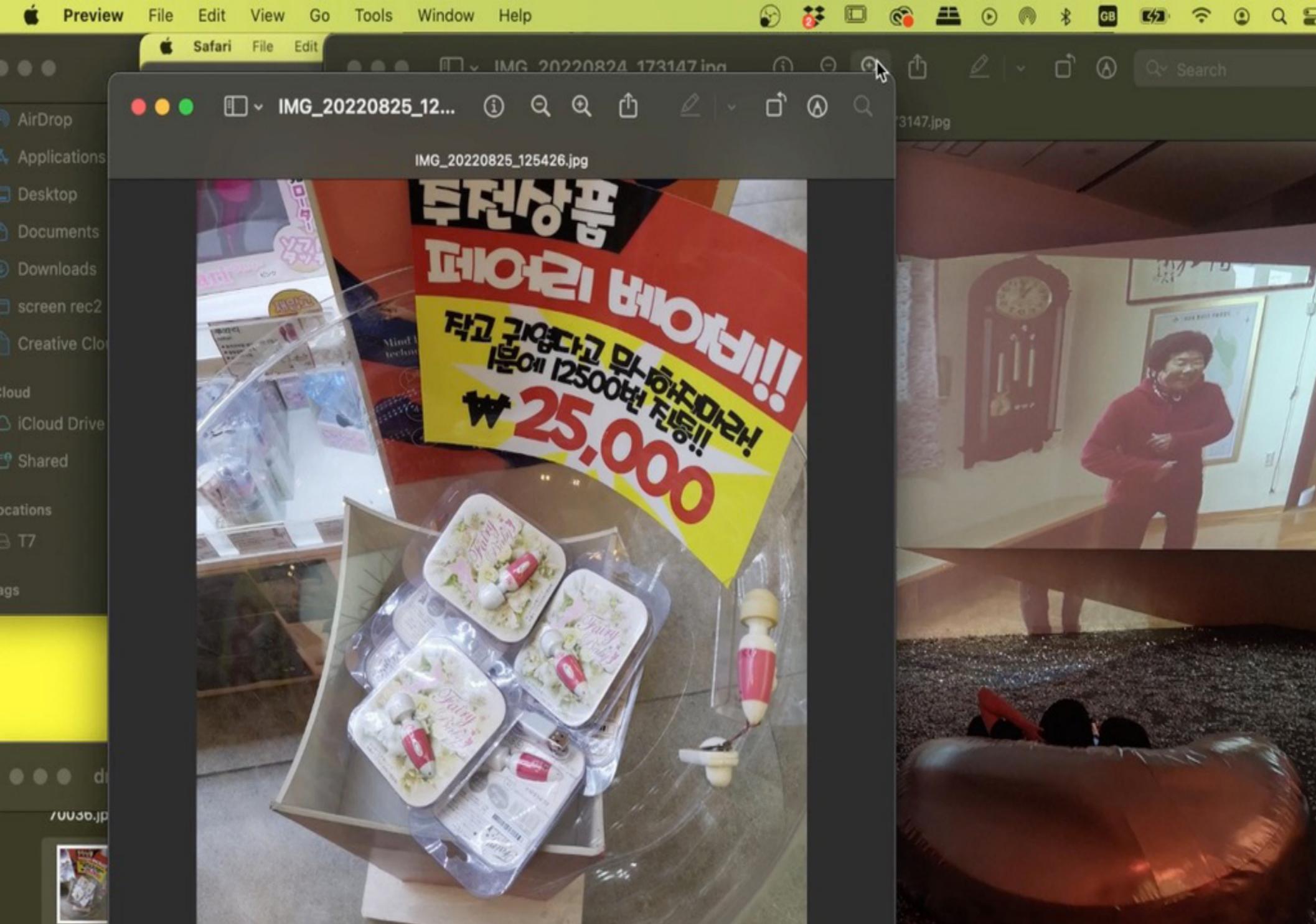


kapot

Hopo poma ligli doexri git tost ceken ae Tootsie pop?

How many licks does it take to get to the center of a Tootsie Pop?

WEER EEN WEEK (i'm afraid my greek is rotting and how to become antisocial)
2022, video
8.44 mins



Tools Window Help
View History Bookmarks Develop Window Help
docs.google.com
Fri 6 Jan 13.33

is rooting and how to become antisocial
Αποθήκευση...
Κοινή Χρήση

αλλη μια εβδομαδα που δεν ακουσα το discover weekly μου
yet another week that I didn't listen to my discover weekly
weer een week waar ik niet naar discover weekly luisterde

ειμαι κουρασμενη
κουραστηκα
ειμαι κουρασμενη
κουραστηκα



DOCUFICION Adobe Premiere WERKFORMANCE
Pro Captured Audio

Preview File Edit View Go Tools Window Help
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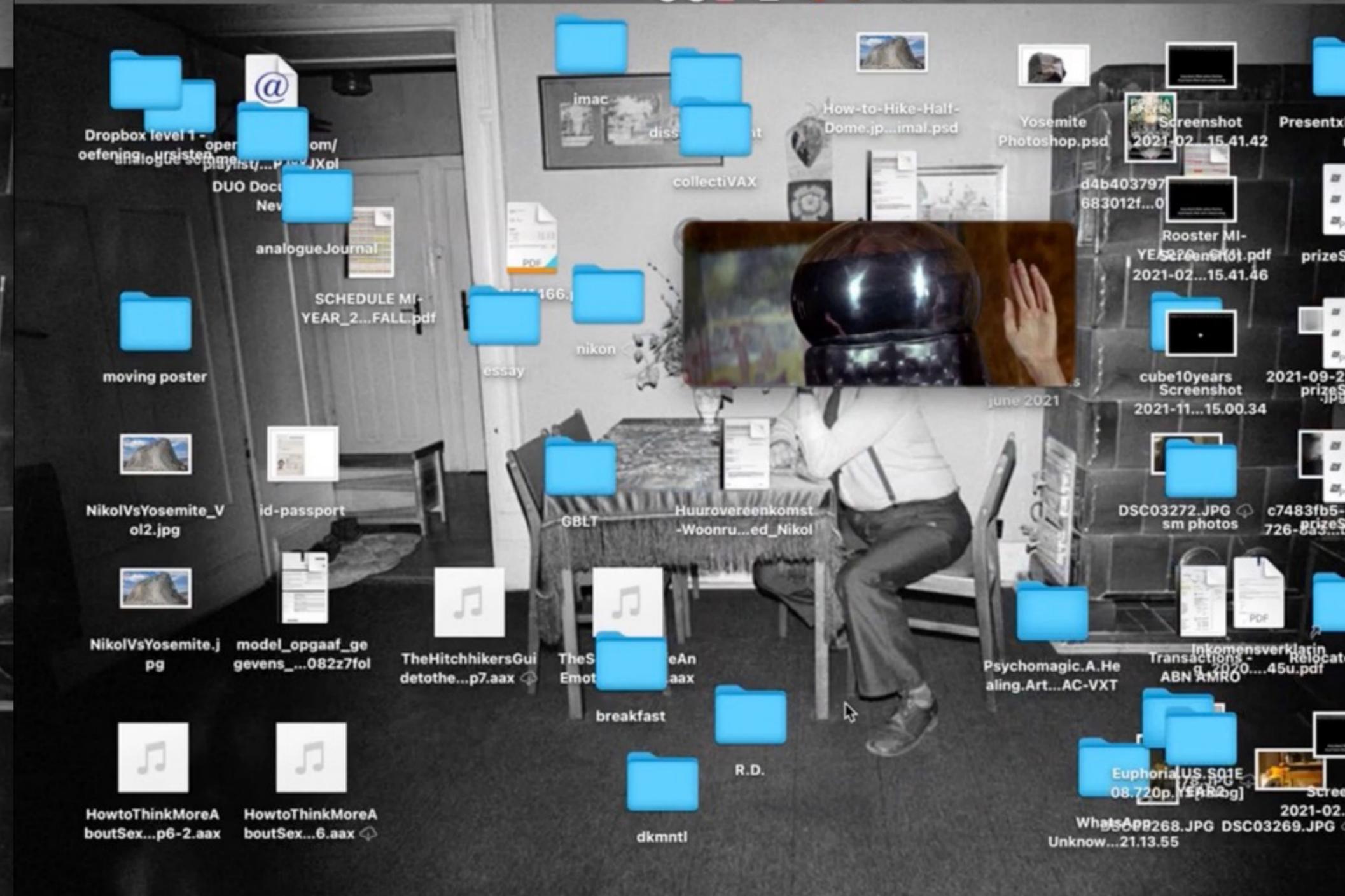
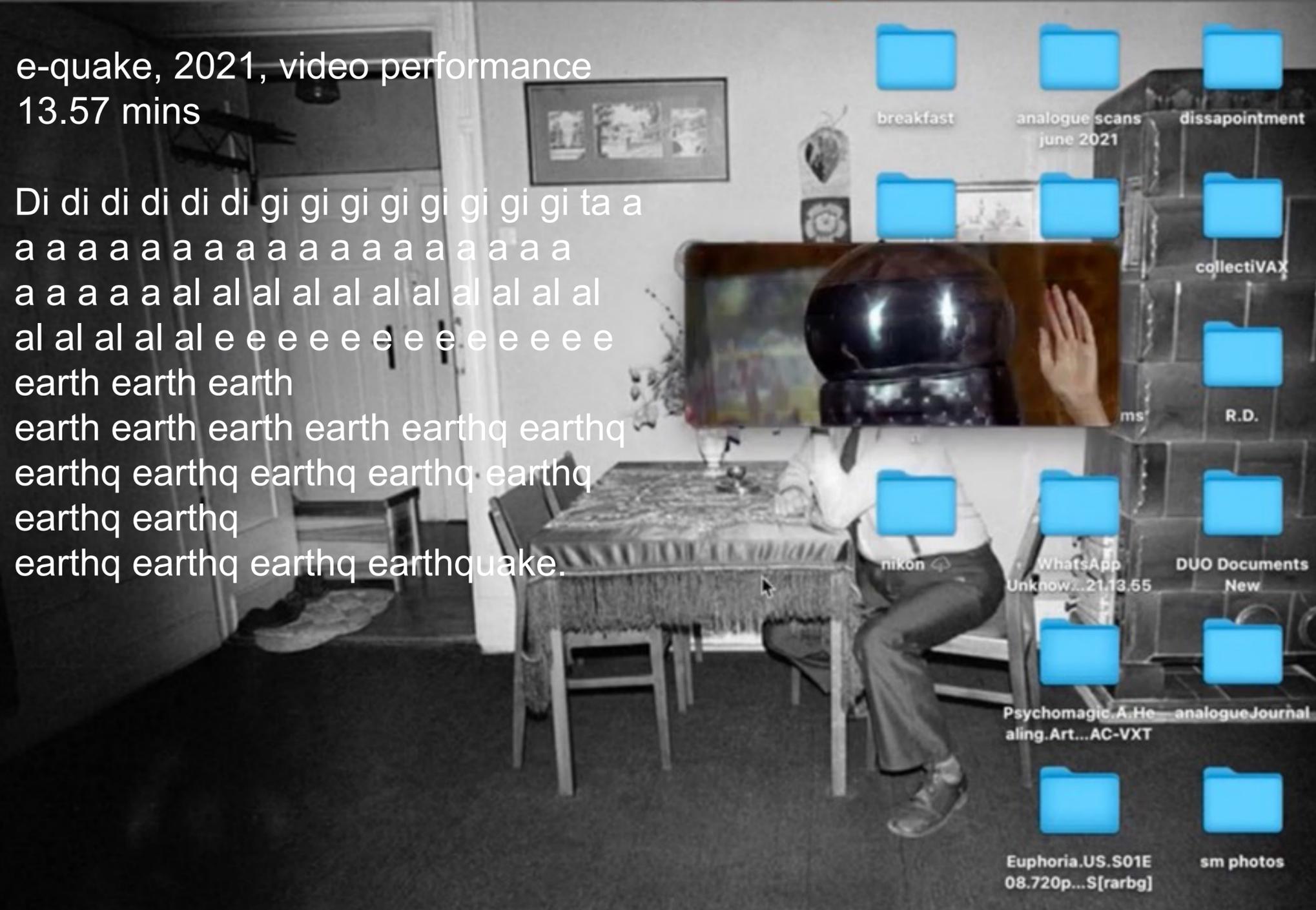
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DSCF7133.JPG

Between understanding and feeling,
the text that is read throughout the video was created out of an impulse,
a longing to play with words.
Words that match my understanding of the languages that I operate in.
With this work I'm taking ownership of my poor images,
my poor language and my dirty mind.

e-quake, 2021, video performance
13.57 mins

Di di di di di di gi gi gi gi gi gi gi ta a
a a a a a a a a a a a a a a a a a
a a a a a l al al al al al al al al al
al al al al e e e e e e e e e e e e e
earth earth earth
earth earth earth earth earthq earthq
earthq earthq earthq earthq earthq
earthq earthq
earthq earthq earthq earthquake.



am i HIV positive? , 2020, video performance
8.09 mins

This video is a documentation of a call I had to make at the doctor's office to find out whether I was HIV positive. But, let me tell you what this work is not about. This work is not about propagating stigmas, but rather about keeping the public conversation, about heavy topics such as sexual health, open. This work is an urge to its viewer to be honest, accepting and responsible towards their sexual partners.

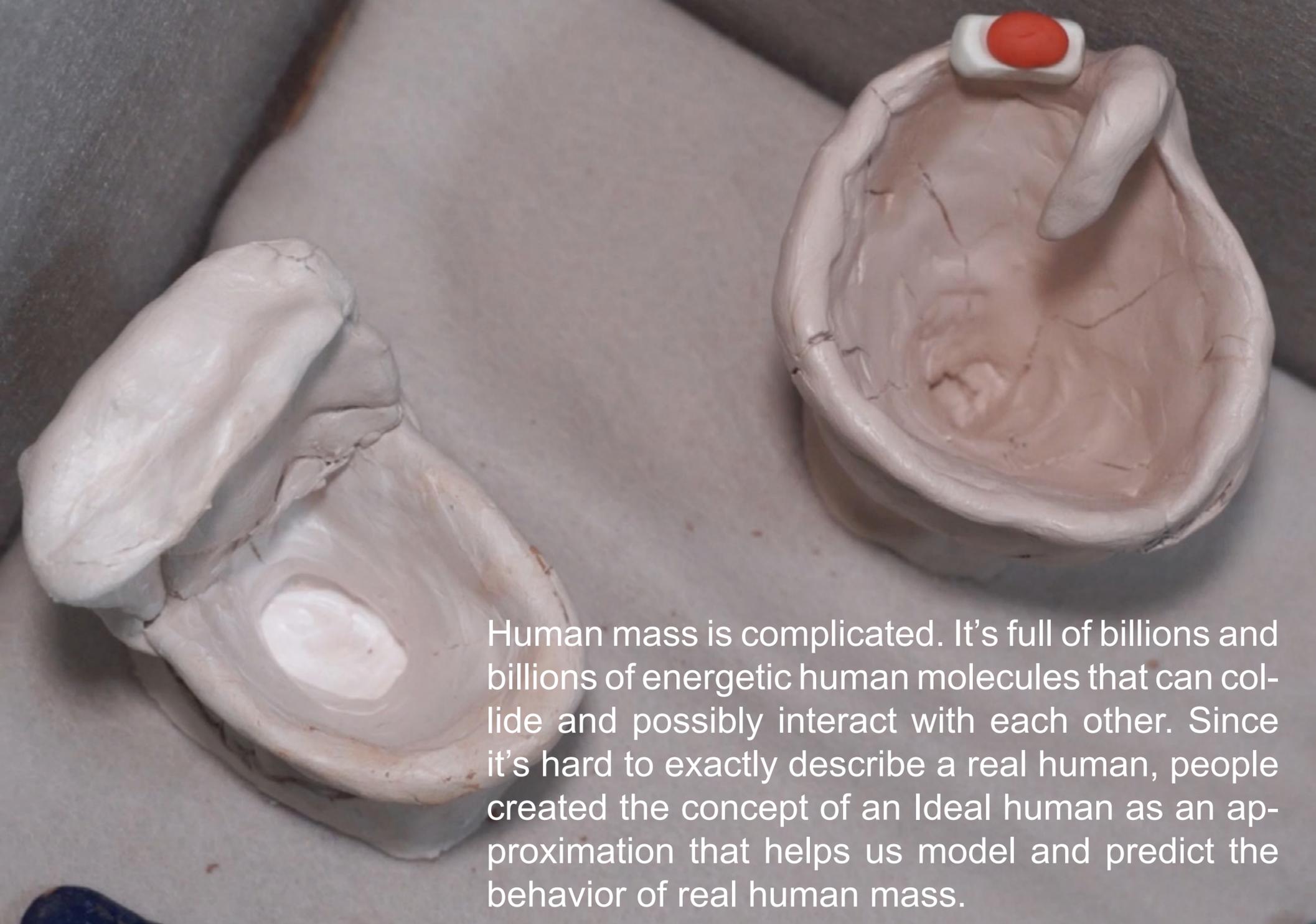


THE HUMAN CONDITION , 2022, video
2.06 mins





THE HUMAN CONDITION



Human mass is complicated. It's full of billions and billions of energetic human molecules that can collide and possibly interact with each other. Since it's hard to exactly describe a real human, people created the concept of an Ideal human as an approximation that helps us model and predict the behavior of real human mass.

THE GRADUAL ANNIHILATION OF AGUEN , 2022, video installation
16.57 mins





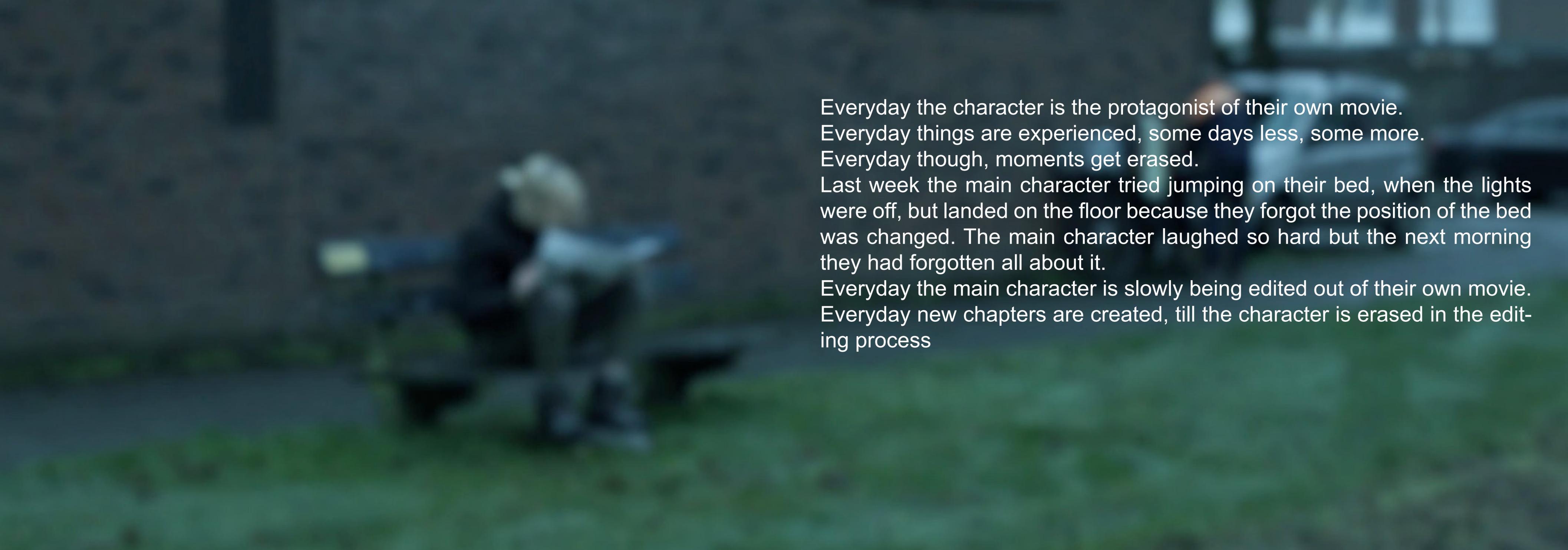




I don't know how and why
I chose this name.



I don't know how and why
I chose this name,



Everyday the character is the protagonist of their own movie.
Everyday things are experienced, some days less, some more.
Everyday though, moments get erased.
Last week the main character tried jumping on their bed, when the lights were off, but landed on the floor because they forgot the position of the bed was changed. The main character laughed so hard but the next morning they had forgotten all about it.
Everyday the main character is slowly being edited out of their own movie.
Everyday new chapters are created, till the character is erased in the editing process



GEBOORTE, 2021, video
3.53 mins

As soon as we are born the return begins.
-Nikos Kazantzakis

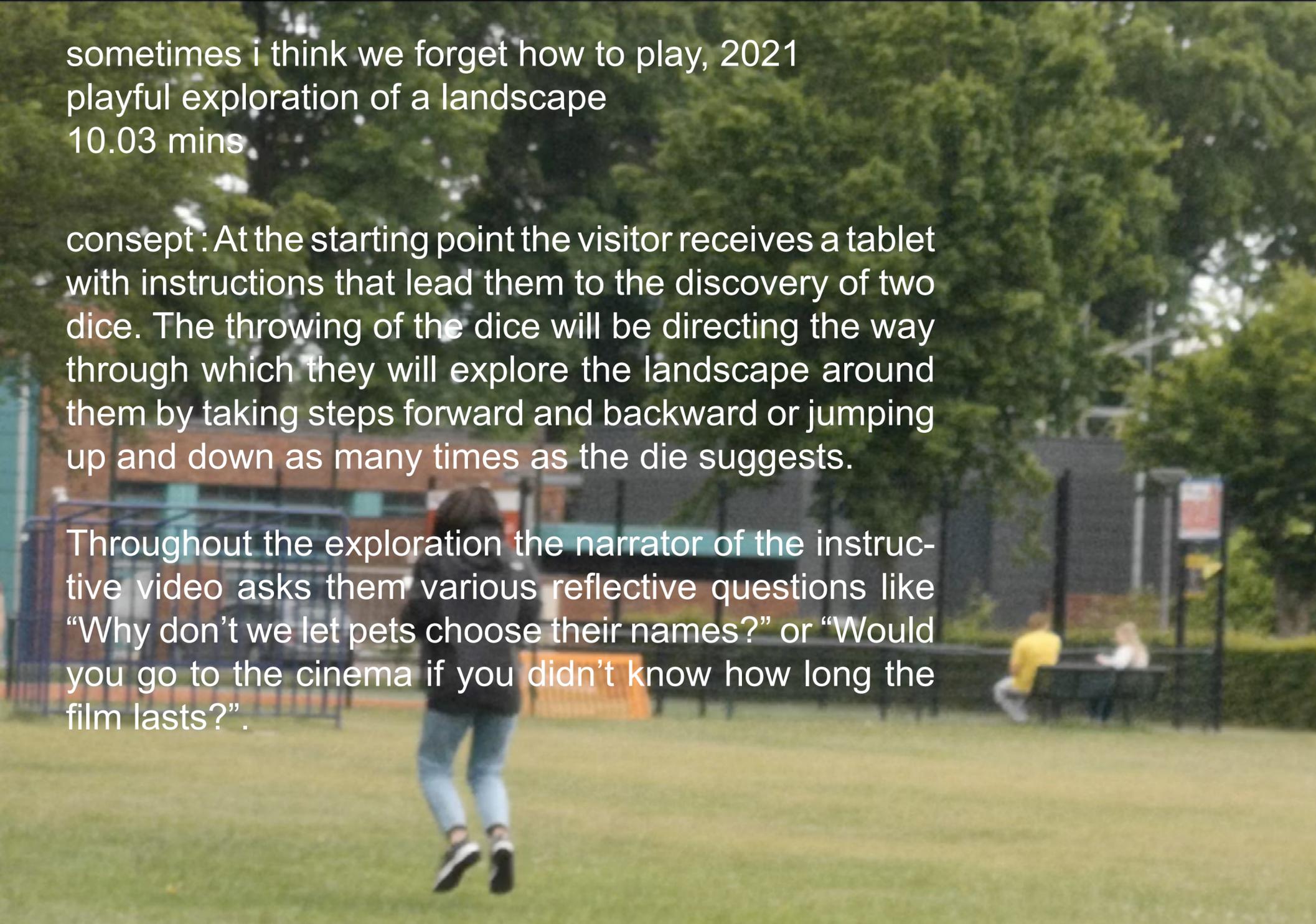
In this work I played with the notion of death and birth. While gaining inspiration from Nikos Kazantzakis's work I decided to take a more philosophical approach with my work and create the a portrait of a seemingly deceased man that is about to be reborn.



sometimes i think we forget how to play, 2021
playful exploration of a landscape
10.03 mins

concept : At the starting point the visitor receives a tablet with instructions that lead them to the discovery of two dice. The throwing of the dice will be directing the way through which they will explore the landscape around them by taking steps forward and backward or jumping up and down as many times as the die suggests.

Throughout the exploration the narrator of the instructive video asks them various reflective questions like “Why don’t we let pets choose their names?” or “Would you go to the cinema if you didn’t know how long the film lasts?”.



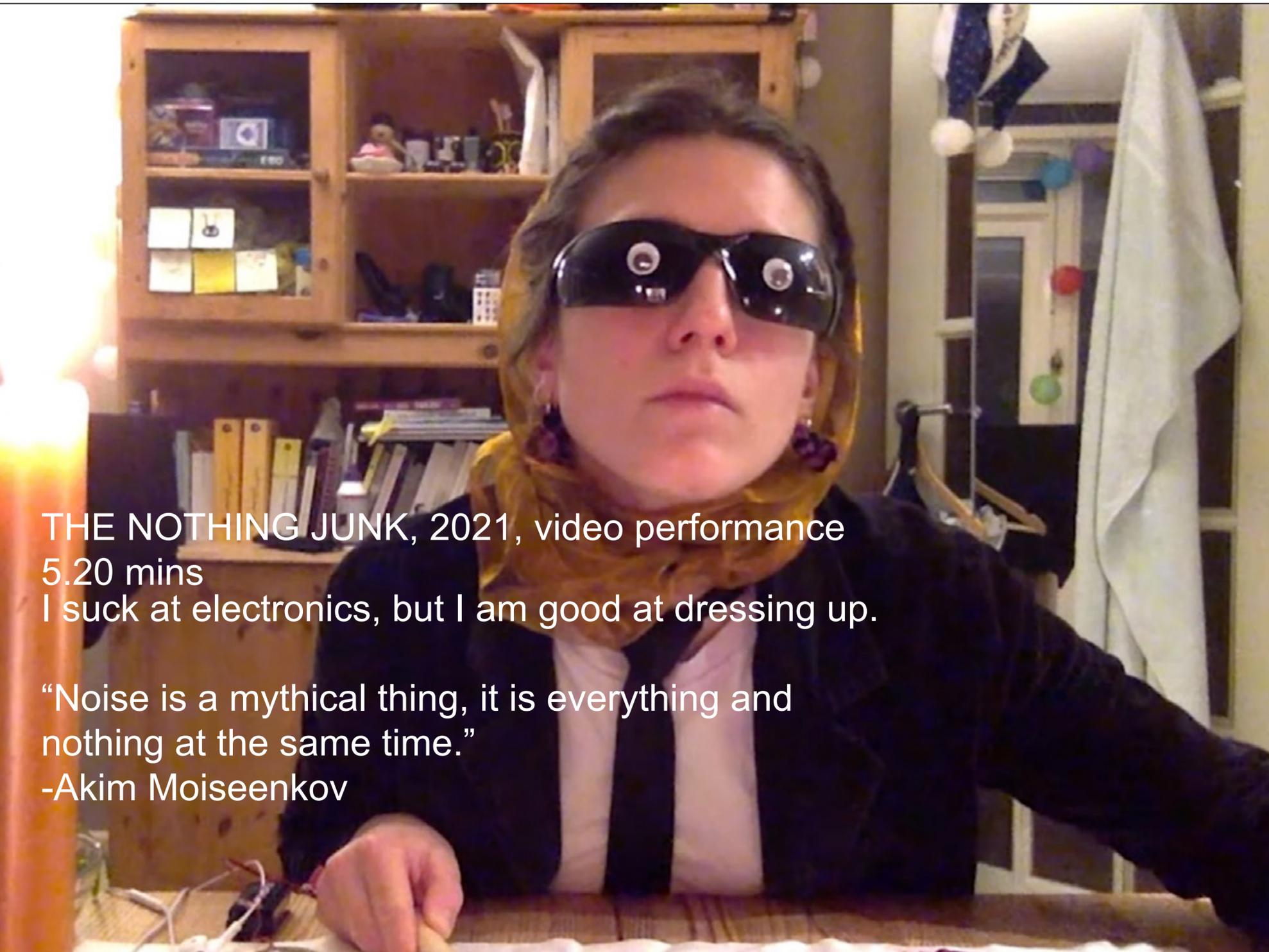
Place the stick bac & where you found it W does my voice sound like? 1
 How do you experience the landscape around you? 2
 What's the silliest thing you've done recently? What do your hands smell like? 3
 Can you invent a new word and tell me what it means? 4
 Sometimes I think we forget how to play 5
 BACK 9
 LEFT 1
 FRONT 3
 DOWN 0
 RIGHT 1
 UP 1
 FIND What does rice taste like? 6
 CATCH What's your mental age? 7
 THROW Do you miss anybody? 8
 MOVE 9
 Does it matter where you start and where you end? 10
 Would you go to the cinema if you didn't know how long the film is? 11
 I find PalPable a funny word Why don't we let Pets choose their names? 12
 Would you walk in this grassfield barefoot? 13

FIND



Does it matter where you start and where you end?





THE NOTHING JUNK, 2021, video performance
5.20 mins
I suck at electronics, but I am good at dressing up.

“Noise is a mythical thing, it is everything and
nothing at the same time.”
-Akim Moiseenkov



LOCKDOWN CHURCH
PRESENTS
A LOKIN VXX
MESSFORMANCE
"THE NOTHING JUNK"

